



1) Initial drafts to your research sponsor. You should be updating your research Sponsor every few weeks as you meet to discuss your project. Expect revisions to be requested as you submit written work. You should have a nearly final draft of the project submitted to your research Sponsor by the twelfth week of the semester.

2) Subsequent drafts to your two readers. Be sure to keep your Readers informed of your progress on the project throughout your final semester. Send them copies of your work at regular intervals. Expect revisions based on your Readers' comments. Once you've incorporated changes from your Readers, your Sponsor needs to approve the final copy. The due date for your project to be with your readers is the twelfth week of the semester. It is your Sponsor who gives you the grade for the formal coursework.

3) Submission of your abstract to the



The faculty sponsor is responsible for ensuring the academic rigor of the project. However, the following directives should be used as a guide:

Literary Research or Analysis Projects

- x **3-credit Literary Analysis project** 22-25 double-spaced pages or a minimum of 7,500 words.
- x **6-credit Literary Analysis project** 44-50 double-spaced pages or a minimum of 15,000 words.
- x Length requirements for analysis projects of 2, 4 or 5 credits should be set in accordance with these guidelines by the faculty sponsor.

Short Stories 75-200 words, Poetry 100-500 words, Prose 500-1,300 words, 2-250 (100-200) or 500-1,300